

# young symphonic band series

## Dynamo

By Todd Stalter

*Dynamo* was written in celebration of the career of an administrator who was a staunch supporter of music, and known for being highly energetic and always “on the move” in her building; one never knew where she was going to turn up next. The piece mimics these characteristics by opening with a large release of energy, and the melodic motives that follow bounce around the ensemble unexpectedly. The piece is written in the Mixolydian mode, and the modal melodies and altered cadences further establish a sense of surprise.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
1 — Xylophone  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Suspended Cymbal/Triangle,  
Hi-Hat/Temple Blocks/Tenor Drum)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Commissioned by the Kingsley Junior High School PTO and Music Department, Normal, IL  
Kathy Vermillion, Chris Golick, and Becky Meadows, Directors  
In honor of Dr. Lynette Mehall and her service to the Unit 5 School District

FULL SCORE  
Duration - 2:50

# Dynamo

Todd Stalter  
(ASCAP)

**Presto** ♩ = 168

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Presto** ♩ = 168

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (Hard Elastic Mallets)

Xylophone (Hard Rubber Mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle, Hi-Hat/Temple Blocks/ Tenor Drum)

Timpani (Medium Cord Mallets)

Tenor Drum (Medium Mallets)

Tune: F, B♭

1 2 3 4 5 6



12

Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *mf* *p*

Xylo. *p*

Perc. 1

Perc. 2 *mp* *ff* Closed Hi-Hat *mf* *mp*

Timp. *mf* *ff*

Preview Only  
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12

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

*mp*

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20

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

20

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*mp*  
Solo

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32

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*ff*

*f*

*mp*

32

33

34

35

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

40

40

*ff*

*ff*

*ff*

*f*

*mp*

*ff*

*ff*

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Perc. 1 *p < mp p < mp* Triangle *mp*

Perc. 2 *mp* *> mf* *p < mf*

Timp. *mp*

60

60



Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *p*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *p*

Tuba *mf* *p*

Bells *mp*

Xylo. *mp*

Perc. 1

Perc. 2 *mp* Tip of snare stick on Sus. cymbal Mallets *pp*

Timp. *mp*

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70

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

1 *mp*

2

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

70

1 *mp*

2 *p*

Hn. *p*

1 *mp*

2 *mp*

Tbns. *p*

Euph. *p*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Perc. 1 *p* *mp* *p < mp*

Perc. 2 *mp*

Timp. *p*

*p* 70 71 72 73 74 75 76

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

*mp* *f*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

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107

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Solo

*mp*

*p*

105 106 107 108 109 110 111

Fl. *mp* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 Solo *p* *ff*

Timp. *mp* *p* *ff*

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